

AUBREY DILLER
THE LIBRARY OF FRANCESCO
AND ERMOLAO BARBARO

Nearly thirty years ago an inventory of the library of Giovanni Pico della Mirandola was published from a Vatican manuscript by Professor Pearl Kibre.¹ The latter part of this inventory presented a problem, for which we think we have the solution. At item 1132 Miss Kibre remarks, «The inventory proper may be said to end at this point.» There follow some summaries and (1133-1147) a brief register of loans from the preceding list. Then comes the problem: a list of 550 items (1148-1697) under various headings (*a stampa, a penna, etc.*²), the relation of which to the preceding is neither indicated nor evident at all. Miss Kibre calls this part the classified lists and says of it (p. 7), «Many of these books do not appear to have belonged to Pico's library and probably represent later additions made by the sixteenth-century copyist. We have therefore disregarded them in our survey of Pico's collection.» Miss Kibre did well to disregard them but include them in the publication and, moreover, in the index.

I became interested in this list of books when I observed some uncommon Greek works in it, such as did not exist in translation or in print until rather late. On closer inspection it appeared that items 1545-1697 were probably almost all Greek manuscripts (except 1555, 1617, 1696). A collection of 150 Greek manuscripts would always be noteworthy, and I began to hope this one might be recognized by identifying some single items in it and then ascertaining their history. This track soon led to the conclusion that the whole list 1148-1697 is an inventory of the library of the Venetian Ermolao Barbaro, including that of his grandfather Francesco Barbaro. Several identifications of items with existing codices that belonged to Francesco or Ermolao seem absolutely certain,³ and most of the codices known to have belonged to them can be found in the list. This conclusion becomes somewhat more circumstantial in view of the fact that the Vatican manuscript of the list came from Johannes Questenberg, who was an admirer if not an acquaintance of Ermolao Barbaro.⁴

1. PEARL KIBRE, *The Library of Pico della Mirandola* (New York 1936) 330 pp. The manuscript is in codex Vatic. lat. 3436 fol. 263r-296v.

2. The classification in this list is not complete; the headings are of little use because it is not clear how far they extend. Apart from them there is no indication of material, size, language, or script or type, for the single items. So we have only the contents to go on for identifications until we assume that all belonged to Barbaro.

3. 1450, 1473, 1557, 1562, 1573, 1588, 1597, 1632, 1648, 1659 *infra*.

4. G. MERCATI in *Studi e Testi* 79 (1933, 1937) 437-61, 75 (1938) 2 n. 5. The

Francesco Barbaro (d. 1454) was a versatile man, whose career exhibits political and even military talents along with an active interest in intellectual life. One of the few Venetians to participate in the early Renaissance, he learned Greek from Guarino Veronese and visited Florence in 1415 to make the acquaintance of Traversari, Niccoli, and others, with whom he maintained a life-long correspondance. His youthful work *De re uxoria* is a famous and typical example of the new ideas that were sweeping over Italy.¹ Such activities of course required books, and his correspondance often shows him seeking, borrowing, lending, or copying the ancient Greek and Latin works that were so rapidly coming to light in his time. Quite a few books with his inscription of purchase or ownership have survived, designated below as *Francisci Barbari*. Their presence in our list seems to show that they were inherited by his grandson.

Ermolao (Almorò) Barbaro (1453-1493) was rather more of a scholar and less a man of affairs than his grandfather. He opened a school of his own in Venice in 1484, distinguished for its new approach to Aristotle. He went to Rome as Venetian ambassador in 1490 and died there prematurely a few months after the publication of his chief work *Castigationes Plinianaë*. He was mentioned with Angelo Poliziano and Giovanni Pico della Mirandola as a leading light of his age, although his work, for all its erudition, scarcely equals theirs in permanent importance.²

In 1491 Janus Lascaris visited Padua and Venice on his way to Greece to procure books for Lorenzo de' Medici. Among his memoranda of this journey is a list of Greek works entitled παρ' Ἐρμούλεω.³ There is a little difficulty about the date, as Ermolao was not in Venice in 1491. Lascaris gives about sixty titles, in Latin instead of his usual Greek. Since he was only selecting works of interest to himself or his mission, his list is not a full catalogue of Ermolao's holdings. Moreover, many of his titles were interior items in the codices and so would not appear in an inventory. Nevertheless there is such agreement between Lascaris and our list as to constitute positive proof that both refer to the same collection of codices. I shall cite Lascaris' titles below in course.

letters *B. M.* that appear before many items in our list (1175, etc.) are still a mystery (see Mercati, 75, 2 n. 5).

1. P. GOTHEIN, *Francesco Barbaro. Früh-Humanismus und Staatskunst in Venedig* (Berlin 1932) 420 pp.

2. A. FERRIGUTO, *Almorò Barbaro* (Venice 1922) 512 pp. (*Miscellanea di storia veneta, serie terza*, xv 2); V. BRANCA, *Ermolao Barbaro. Epistolae, orationes et carmina* (Florence 1943) 2 voll. (*Nuova collezione di testi umanistici inediti o rari v-vi*); P. PASCCHINI, *Tre illustri prelati del Rinascimento* (Rome 1957) (*Lateranum*, n. s. 23 n. 1-4), 9-42.

3. K. K. MÜLLER, *Neue Mittheilungen über Janos Laskaris und die mediceische Bibliothek*, « Centralblatt für Bibliothekswesen » 1 (1884) 333-412. Lascaris' list παρ' Ἐρμούλεω is in codex Vatic. gr. 1412 fol. 53r-54r, MÜLLER pp. 386-8.

The subsequent fate of Ermolao's library is unknown.¹ Probably at least part of it was in Rome when he died there in 1493. The later possession of several codices by the Farnese (nn. 1590-1597 *infra*) and by Fulvio Orsini (1557, 1571, 1588, 1619, 1663) suggests dispersion in Rome. The main part of the library must have remained in Venice. Two codices (1635, 1663) are inscribed *Francisci Barbari* and *Alvixi Barbari*, who I suppose were the ones who edited Ermolao's work on Dioscorides in Venice in 1516.² Many codices of Francesco (senior) and Ermolao were in Venice in the 18th century, in the possession of Apostolo Zeno (1562, 1584, 1649) and J. B. Recanati (1212, 1298, 1599, 1612, 1632) and in the monastery of San Michele di Murano.³ The identifications below reveal two early subsequent possessors who were students in Venice and Padua: J. B. Posthumus de Leone (1672, cf. 1634, 1666)⁴ and Germain Brice of Auxerre (1545, 1622, 1624).⁵ Both possessed a number of Greek codices, among which may be others of Barbaro unrecognized. In fact all the Greek codices of Germain Brice can be found in our list,⁶ and I have assumed tentatively that they all came from the Barbaro library. Germain Brice came to Venice in the suite of Janus Lascaris ambassador of France in 1507.

Following are identifications of items in the list with codices of Francesco or Ermolao Barbaro or with anonymous codices that can be recognized by their contents or their later or earlier owners. Since my searches have been more thorough among Greek codices, there probably are at least some Latin codices of the Barbaro I have overlooked. Professor Billanovich has kindly supplied several Latin codices of Francesco Barbaro.

1169. *Aristoteles de animalibus*. Belluno, Biblioteca Lolliniana, ms. 7, *Fran-*

1. The personal mss. of Ermolao were salvaged by his secretary Thomas Didymus Zenoteles (cf. nn. 1556, 1638 *infra*), but nothing is said about the library; see BRANCA I pp. XLVIII-L. Professor Sambin kindly gives me these references: G. BIASUZ, *L'umanista Tomaso Didimo Zanettelli* (sic), «Archivio storico di Belluno, Feltre e Cadore» 30 (1959) 126-9, and *Un carme inedito di Tommaso Didimo Zanettelli*, *ibidem* 32 (1961) 159-60 and 33 (1962) 6-8.

2. Bibliothèque nationale (Paris), *Catalogue général des livres imprimés. Auteurs* 40 (1910) 921.

3. J. B. MITTARELLI, *Bibliotheca codd. mss. monasterii S. Michaelis Venetiarum prope Murianum* (1779) p. XVII *et passim*; E. MIONI, *I manoscritti greci di S. Michele di Murano*, «Italia medioevale e umanistica» 1 (1958) 317-43, 3 (1960) 389 f. I have taken many identifications from Mioni's investigations.

4. G. MERCATI in *Studi e Testi* 75 (1938) 273 f.

5. P. S. ALLEN ed., *Opus epistolarum Des. Erasmi Roterodani* 1 (1906) 447 f.; B. KNÖS, *Un ambassadeur de l'Hellénisme: Janus Lascaris* (1945) 131; K. A. DE MEYER, *Paul en Alexandre Petau en de Geschiedenis van hun Handschriften* (1947) 180-3.

6. Except Paris gr. 99, which is a part of a Tetrevangelium (NT ms. 288 Gregory) written by George Hermonymus, who was teaching Greek in Paris in the latter part of the 15th century.

cisci Barbari from Giovanni da Ravenna (cf. 1517 *infra*). See R. Sabbadini in *Giorn. stor. della lett. ital.* 43 (1904) 244, E. Franceschini, *Le versioni latine medievali di Aristotele . . .* in *Miscellanea in memoria di Luigi Ferrari* (1952) 320 n. 14.

1188. 1254. *Epistole Francisci Petrarce*. S. Mich. 140 (Mittarelli p. 872), later Phillipps 8291, *Francisci Barbari*. See Sotheby and Co., *Catalogue of . . . mss. . . of the late Sir Thomas Phillipps* (1910) No. 956. Also Ven. Marc. lat. XIII 70, *Francisci Barbari*. See V. Rossi ed., *Francesco Petrarca: Le Familiari* I (1933) pp. XLVII f. Cf. R. Sabbadini, *Epistolario di Guarino Veronese* III (1919) 156 n., G. Billanovich, *Petrarca letterato*, I, *Lo scrittoio del Petrarca* (1947) 390.

1212. *Nonius Marcellus*. Ven. Marc. lat. 483, *Francisci Barbari*, from Recanati.

1230. 1292. *Palladius de agricultura*. Paris. lat. 6842 D, *Francisci Barbari*. See R. Sabbadini, *Le scoperte dei codd. lat. e greci ne' secoli XIV e XV*, II (1914) 239.

1235. *Cornelius Tacitus*. Bessarion borrowed a codex of Tacitus from Francesco Barbaro in 1453 to make a copy for his own library. The copy is Ven. Marc. lat. 381. See L. Mohler, *Aus Bessarions Gelehrtenkreis* (1948) 471-4.

1251-1252. 1260-1261. *Plutarchi vita . . . a Leonardo Aretino traducta*. 1262. *Vita Bruti: Marii: Pompei a Iacobo Angelo traducta*. Ven. Marc. lat. x 404 (colloc. 10589), bought by Ermolao Barbaro in 1473, contains the translations of Plutarch's *Lives* by Leonardo Bruni and, in another hand, those by Jacopo Angeli. See Gianvito Resta, *Le epitomi di Plutarco nel quattrocento* (1962) 29 n.

1271. *Catullus*. Bonon. univ. 2621, *Francisci Barbari*. See B. L. Ullman, *The origin and development of humanistic script* (1960) 83, with previous references.

1287. *Themistius ab Hermolao*. Ermolao Barbaro's work on Themistius was printed in Venice in 1481 (Hain 15463). See Branca I pp. XXIX, XXXIV.

1294. *Eunea Halli Ranaldi Talliacotiani*. Professor Campana kindly informs me that Vatic. lat. 3164, which came from Venetia, contains *Cunnea Nalli Ranaldi Tagliacotiani*, which is a very rare, or rather unique, text.

1295. *Paradoxa Ciceronis, de amicitia, somnium scipionis a Cicerone exceptum. Ciceronis sinonima, Luciani dialogus, quedam parua Epitalmia et due oratiuncule funebres*. Makarska (Dalmatia), Franciscan monastery, ms. s. n. *Francisci Barbari*. See Ullman (n. 1271 *supra*) 95, P. O. Kristeller in *Manuscripta* (St Louis, Missouri) 5 (1961) 37. The codex is said to contain Cicero: *paradoxa, de amicitia, de senectute, epistula I ad Quintum; Q. Cicero de petitione consulatus*. I assume it is our 1295 notwithstanding the discrepancy in the contents as reported.

1298. *Dion et Brutus ex Plutarcho*. Bodleian Library, Bywater ms. 38, *Francisci Barbari*, from Recanati. See *Bodleian Library Record* 5 (1926) 43.

ἄλλοι δὲ ἄλλοις προσέροι ἐπὶ τοῖς ἀστρονομικοῖς τοῖς περὶ τῆς οὐρανῆς
πλάττωσθαι ἐστὶν ἡμῶν ἐπιπέδου ἡμετέρας ἡμετέρας ἡμετέρας . . . 420.

In hoc libro continetur et alia quae sunt a Francisco Barbaro quondam dicitur
composita per eum a d. George transmissa.
Musica ptolemaei.
Comitatus ptolemaei
Musica ptolemaei
Musica huiusmodi quondam
In nomine domini Amen
Et in nomine domini Amen

Pl. X. 1. Codex Vindob. suppl. gr. 39, part of fol. 262v. Note of ownership, Greek and Latin, by Francesco Barbaro. See p. 258 n. 1562. 2. Codex Ven. Marc. gr. vi 10 (colloc. 1300), part of fol. 206v. Note of ownership and index of content by Francesco Barbaro. See p. 258 n. 1568.

1302. *De gestis Francisci Barbari in bello gallico*. This work, by Evangelista Manelmo, was edited by G. A. Astesati (Brescia 1728). See British Museum, *Catalogue of Printed Books*, under Manelmo (1891), p. 282; Gothein 199, 379 n. 12.

1339. *De legibus Plato a Georgio Trapezuntio traductus*. This translation was dedicated to Francesco Barbaro. See Gothein 150 f.

1385. *Ambrosius super psalmis*. Boston Public Library, ms. 9, *Francisci Barbari*.

1450. *Ethica in canonica (Nicomachica) et pollitica Aristotelis et Boetius de consolatione*. S. Mich. 90, now New York, Columbia Univ. Library, Plimpton ms. 17, *Francisci Barbari*. See P. O. Kristeller, *Un codice padovano di Aristotele postillato da Francesco e Ermolao Barbaro*, «La Bibliofilia» 50 (1948) 162-78, reprinted in Kristeller, *Studies in Renaissance Thought and Letters* (1956) 337-53.

1454. *De proprietatibus rerum*. S. Mich. 25 (Mittarelli 968-71), *Francisci Barbari*.

1473. *Albertus magnus de natura et origine anime et Augustinus de potentia anime*. S. Mich. 258 (Mittarelli 14, 81), *Francisci Barbari*.

1517. *Sancti Thomae et alii pauci*. S. Mich. 136 (Mittarelli xviii et passim), *Francisci Barbari*, «quem emit a commissaria doctissimi viri Iohannis de Ravenna preceptoris sui». See R. Sabbadini, *Giovanni da Ravenna* (1924) 9 and 99 n. 1.

1545. *Aristide Panathanai*. Paris. gr. 2807 fol. 100-193 (cf. 1624 *infra*), belonged to Lorenzo Lippi (cf. 1603), from Germain Brice.

1547. *Gregorii episcopi Constantinopolitani expositio in primam et ultimam Pascha*. Vindob. theol. gr. 323 (90 Lambeck), *Francisci Barbari*, contains five orations of Gregory of Nazianz, the first two in *Sanctum Pascha*, and five homilies of Basil of Caesarea. Hofrat Dr Franz Unterkircher very kindly pointed out this codex to me and gave me the notice on the last page, fol. 147v, «Isti sermones gregorij sunt fr. barbari veneti.»

1548. 1618. *Dioscorides*. Ermolao Barbaro's work on Dioscorides was published posthumously by Francesco and Alvise Barbaro in 1516 (see p. 255 n. 2).

1551. *Oribasius medicus*. Ermolao mentions a Greek codex of Oribasius in his possession in 1488 (Branca II 15).

1554. *Iulius pollux*. Ermolao cites the onomasticon of Pollux several times in his epistles (Branca II 168).

1556. *Dionysii opera cum aliquibus glosulis*. Ven. Marc. gr. x 34, written by Didymus Zenoteles and Ermolao Barbaro. See Branca I p. L with plates.

1557. *Theophrastus de igne et de quibusdam naturalibus et pars Aristotelis de animalibus*. Vatic. gr. 1305, with notes by Ermolao Barbaro. See Branca I p. LIII n. 2. The codex contains Theophrastus and Aristotle on plants, not animals.

1560. *Orationes Manuelis Paleologi*. Lascaris 53b9 *oratio Manuelis regis in*

funere fratris. Perhaps Vatic. Barber. gr. 219, in the same hand as Vatic. gr. 1619 fol. 1-55 (cf. 1648 *infra*).

1561. *Xenophon apologia secundum Xenophontis*. Mss. of Xenophon's *Apology* are very rare. There was a translation by Bruni (cf. 1297).

1562. *Gorgias Platonis et alia*. Vindob. suppl. gr. 39, *Francisci Barbari*, from Apostolo Zeno, the important codex F of Plato. See Pl. x 1.

1563. *Chrystostomus super disciplina sacerdotum*. Probably S. Mich. 135, recently Berlin gr. 403.

1564. *Agasilus Xenophontis*. In 1416 Francesco Barbaro sought a copy of this opusculum from Traversari, who promised to have one written and sent promptly (*Traversarii epistolae* vi 5-7). Ermolao Barbaro quotes it in a letter of 1480 (Branca 1 22).

1566. *Pedia Cyri*. Leiden, Bibl. publ. gr. 48, from Germain Brice. It contains a list of books held by Giovanni Aurispa in Constantinople in 1421; see A. Biedl in *Studi e Testi* 184 (1955) 93 n. 2. Francesco Barbaro quoted the *Cyropedia* in his *De re uxoria*.

1568. *Musica Claudii Ptolemei*. S. Mich. 83, now Ven. Marc. gr. vi 10, *Francisci Barbari*. See Pl. x 2.

1569. *Epistolae Basilii*. Lascaris 53b16 *Basylii Epistole tres*. Francesco Barbaro sent *Basilii epistolae* to Traversari in 1417 (*Traversarii epistolae* vi 16, 17).

1570. *Basiliius in genesim*. S. Mich. 95, now Ven. Marc. gr. II 183, *Francisci Barbari*.

1571. *Iosephus de iudaica antiquitate*, Vatic. gr. 1304, annotated by Ermolao Barbaro. See Branca 1 p. LIII n. 2.

1573. *Platonis dialogi duodecim*. S. Mich. 8, now Ven. Marc. gr. iv 54, *Francisci Barbari*.

1577. *Iconomica Xenophontis et ascensio Cyri*. Vatic. Regin. gr. 96 (cf. 1652 *infra*), from Pierre Bourdelot. There are many mss. of the *Anabasis*, but this is the only one in which it is preceded by the *Oeconomicus*.

1584. *Chrystostomi moralia supra Ioannem*. Lascaris 53b22 *Chrysostomus super Ioanne*. Vindob. suppl. gr. 5, *Francisci Barbari*, from Apostolo Zeno.

1588. *Alexandri Aphrodisie in Topica Aristotelis et breviarium Aphthonii et Hermogenes*. Lascaris 54a6 *Expositio Alexandri in topica Aristotelis*. Vatic. gr. 1361, written in part and annotated by Ermolao Barbaro. See Branca 1 p. LIII n. 2.

1590-1591. *Fragmenta quaedam elenchorum, expositio in quaedam loca octavi topicorum, expositio Pselli in herminias, et expositio Ioannis grammatici in principium posteriorum*. I have adjusted the punctuation. Neapol. gr. III. E. 12.

1593. *Herminia Aristotelis cum expositione vinculis Theodori prodromi in posteriora*. Neapol. gr. III. D. 29.

1595. *Damasius in primum Aristotelis de caelo et Simplicius in secundum de caelo*. Neapol. gr. III. D. 13.

1597. *Metaphysica Aristotelis et expositio librorum 14. Metaphysicorum quorum priores sunt Alexandri alii sunt Michaelis Ephesii*. Lascaris 54a7 *Expositio in Metaphysica*. Neapol. gr. III. D. 35, written by Ant. Marcutza for Ermolao Barbaro.

1598. *Rhetorica Aristotelis*. S. Mich. 245, now Paris. suppl. gr. 1285, *Francisci Barbari*. A translation of Aristotle's *Rhetoric* by Ermolao Barbaro was published by Daniele Barbaro (Venice 1544); see British Museum, *General Catalogue of Printed Books* 6 (1933) 175.

1599. 1661. *Homeri Ilias*. Ven. Marc. gr. 612, *Francisci Barbari*, from Recanati (cf. 1632), and Paris. gr. 2684, from Germain Brice. Marc. 612 seems to have disappeared; see T. W. Allen ed., *Homeri Ilias* 1 (1931) 41 n. 1, and Gothein 353 n. 28.

1600. *Galenii therapeutica imperfecta*. S. Mich. 93, now Br. Mus. add. ms. 6898, *Francisci Barbari*. Ermolao Barbaro mentions a Greek codex of this work in his possession in 1488 (Branca II 15, 39).

1601. *Esomi [Aeschinis] Orationes*. S. Mich. 50, now Ven. Marc. gr. VIII 20, annotated by Ermolao Barbaro. See *La Bibliofilia* 14 (1913) 399 with photograph.

1602. *Oppianus de piscibus cum commentariis et Ioannis grammatici in solidum [Hesiodum] et Dionysius de situ orbis. Et Lycophron cum commentariis et Apollonii argonautica*. Lascaris 53a-10-13 and 54a12-17. This large codex seems to be identical with one listed in the catalogues of Alberto and Rodolfo Pio of Carpi; see G. Mercati in *Studi e Testi* 75 (1938) 218 f. n. 137 and 230 n. 121. It contained Nicander and Aratus also. Francesco Barbaro had Nicander in 1416 (*Traversarii epistolae* VI 6, 7, 12, 14), and Ermolao Barbaro mentions reading Aratus and Apollonius in 1484 (Branca I 61).

1603. *Dionysius de situ orbis et Sophoclis Tragoediae septem*. Ven. Marc. gr. 617, belonged to Lorenzo Lippi (cf. 1545). See A. Turyn in *Transactions of the Am. Philol. Assoc.* 80 (1949) 172.

1609. *Philostrati de heroibus et imaginibus*. Paris. gr. 1698, from Germain Brice.

1611. *Claudii Ptolemaei geographia*. S. Mich. 15, now Chicago, Newberry Library, Ayer ms. 39, annotated by Ermolao Barbaro. See *Transactions of the Am. Philol. Assoc.* 67 (1936) 238 n. 8.

1612. 1690. *Thucydides historicus*. Vatic. Urbin. gr. 92, *Francisci Barbari*, and Bodl. Canon. gr. 47, bought by Ermolao Barbaro in 1483, from Recanati.

1619. *Topica Aristotelis*. Vatic. gr. 1341, *Francisci Barbari*, annotated by Ermolao Barbaro. See Branca I p. LIII n. 2.

1622. *Polybius de barbarismo et soloecismo*. Paris. gr. 2552, codex unicus, from Germain Brice. See C. Wendel in *Realenc. der class. Altertumsw.* 42 (1952) 1580.

1624. *Hecuba Euripidis*. Paris. gr. 2807 fol. 1-99 (cf. 1545), from Germain Brice. See A. Turyn, *The Byzantine manuscript tradition of the tragedies of Euripides* (1957) 144.

1629. 1662. *Moscopulus*. S. Mich. 122, now Leningrad, Institute of History of the Akad. Nauk, ms. I. 666, *Francisci Barbari*.

1632. *Homeri Vatrachomiomachia et Odissia Homeri*. Ven. Marc. gr. 613, *Francisci Barbari*, from Recanati (cf. 1599). See Billanovich (cited *supra* n. 1188) 248.

1634. *Moscopoli Schiedi*. Perhaps Ambr. N 248 sup., dated 1421, from J. B. Posthumus de Leone (cf. 1672).

1635. *Aristophanis quaedam Comediae* 6. Mutin. gr. 127, *Francisci Barbari* and *Alvixi Barbari* (cf. 1663).

1638. *Compendium Stephani de gentibus et locis vel gentilibus locis*. Ven. Marc. gr. VII 52, inscribed *Thomae didymi feltrini de Zanetellis* and written throughout in his hand (cf. 1556). See *Transactions of the Am. Philol. Assoc.* 69 (1938) 339.

1639. *Porphirius, priora et posteriora Aristotelis et Topica, Sophistici et elencha, et moralia quaedam opera Cyrilli et Basilii*. Probably S. Mich. 67, now Ven. Marc. gr. IV 53, *Francisci Barbari*, which contains the complete *Organon* and the *Ethics*, but nothing of Cyril or Basil.

1640. *Aristotelis physica et de generatione et corruptione et de caelo et mundo*. S. Mich. 70, now Bodl. Summ. Cat. 40036, dated in Crete in 1418.

1641. *Euripedes manchus, Ammonius de similibus et differentibus et Isiodus et alia quaedam*. Ven. Marc. gr. 620, from Recanati. See A. Turyn (cited *supra* n. 1624) 375.

1643. *Dionis compendium de romana historia caduca*. Lascaris 53a9 *Dionis breviarium de 25 Caesaribus*. This was the epitome of Dio by Xiphilin. See U. Ph. Boissvain ed., *Cassii Dionis Cocceiani historiarum Romanarum quae supersunt* II (1898) pp. I-XVII.

1646. 1665. *Dictionarium sine nomine*. Lascaris 53a18 *Dictionarium graecum magnum*. Vindob. phil. gr. 319, from Germain Brice.

1648. *Manuel rex de beata virgine maria et de cura et providentia dei; et Xenophontis oratoris libri 4. a verborum memoraliium et eiusdem multa alia*. Lascaris 53a6 *Manuelis regis de providentia dei, centiloquium Manuelis regis*. Vatic. gr. 1619 *Francisci Barbari*.

1649. *Dionysius de caelesti hierarchia, et de ecclesiastica hierarchia, de mystica theologia, de divinis nominibus, epistolae, quaestiones maximi*. Vindob. suppl. gr. I, from Apostolo Zeno.

1652. *Dionysii halicarnassei de romana antiquitate*. Vatic. Regin. gr. 95 (cf. 1577), from Germain Brice.

1653. *Commentaria in quinque universalia porphyrii et praedicamentorum Ari-*

stotelis. Lascaris 54a3 *David in Porphyrium et praedicamenta*. Probably S. Mich. 180, recently Berlin gr. 409.

1655. *Ioannis Alexandrini de usu astrolabii et tabulae theonis*. Lascaris 53a19 *Ioannis Alexandrini de usu astrolabii et ephimeris syderum*.

1658. *Sibiliacum Lycophon. Dionysius perigetis*. Compare Scorial. gr. Σ. II. 7, fol. 249-324, from Antonius Eparchus.

1659. *Cyrillus de vocabulis peregrinis rhetoricis*. Lascaris 53b8 *Cyrillus de peregrinis vocabulis*. S. Mich. 182, now Ven. Marc. gr. x 30, *Francisci Barbari*.

1663. *Isidoris [Hesiodus] Pindarus Euripides et alia quaedam*. Vatic. gr. 1421, *Francisci Barbari* and *Alvixi Barbari* (cf. 1635). See Turyn (cited *supra* n. 1624) 374.

1666. *Commentaria in progymnasmata aptonii et rhetorica hermogenis cum commentariis*. Perhaps Ambr. B. 100 sup., from J. B. Posthumus de Leone (cf. 1672).

1668. *Plotinus et porphyrius de eius vita*. S. Mich. 92, recently Berlin gr. 375, bought by Ermolao Barbaro in 1489.

1669. *Athanasii dictionarium*. Lascaris 53a16 *Dictionarium Athanasii*.

1671. *Atheneus et alia quaedam*. Paris. gr. 3056, written in part by Ermolao Barbaro in 1482. It has only Athenaeus I-X and nothing else.

1672. *Luciani dialogi nonnulli. Quinterni desligati in carta bona*. Vatic. Palat. gr. 73. membr., *Francisci Barbari*, annotated by Ermolao Barbaro, from J. B. Posthumus de Leone. See Branca II 187 aggiunte.

1677. *Philostratus de peregrinatione Apollonii philosophi*. Perhaps S. Mich. 183, now Ven. Marc. gr. XI 29. Francesco Barbaro lent this work to Traversari in 1418 (*Traversarii epistolae* VI 10, 14, 12).

1684. *Georgii gemisto de virtute Mametis Chrysostomi [Manuelis Chrysolorae] de utraque roma*. Lascaris 53b5 *Chrisolora de laude utriusque Romae*. Codex Rosanbo 322, fol. 37-44, *Francisci Barbari*, contains Chrysoloras' *Comparatio veteris et novae Romae*. See Omont, *Cat. des mss. grecs des départements* (1886) 71 f.

1686. *Georgius Theologus historiarum quas menent*. Lascaris 53b3 *historiae magni theologi*.

1694. *De divina substantia et opatione [operatione] sine nomine*. Lascaris 53b7 *tractatus theologicus de divina substantia*.

A few codices of Francesco Barbaro cannot be found in our list. One is the Diogenes Laertius he lent to Traversari for translation in 1419 (*Traversarii epistolae* VI 14, 12). Another is codex Coislin 144: *Joan. Cantacuzeni (Christoduli) historiae*, which belonged to Janus Lascaris. The following were in San Michele in 1779:

7. Raymundus, *De vitiis et eorum remediis* (Mittarelli p. 1000).

56. Frontino, *Della milizia libri IV* (p. 411).

176. Rolandinus, *Chronicon Marchiae Tarisinae* (p. 1022).

392. *Capitulare consiliariorum et promissio ducalis Andreae Contareni* (pp. 231, 281).

Ermolao Barbaro mentions a Greek codex *In Aphorismos annotamenta* in his possession in 1488 (Branca II 15). Three manuscripts of Ermolao Barbaro appeared in the *Catalogue of the extraordinary collection of splendid manuscripts formed by M. G. Libri, which will be sold 28th of March* (London 1859), viz. 617. Livy with annotations that seem to be in the handwriting of Hermolaus Barbarus.

807. Ex C. Plinio Secundo comment., 64 leaves certainly in the handwriting of Hermolaus Barbarus.

1084. Autograph letter to Pico della Mirandola 1 Jan. 1488 (cf. Branca I p. XXI).

ADDENDUM. Al momento di licenziare il volume possiamo aggiungere, a p. 257, che il n° 1517 è ora il ms. lat. XIV 129 della Marciana di Venezia (P. P. VERGERIO, *Epistolario*, ed. L. SMITH, Roma 1934, 399 n. 1; GIUS. BILLANOVICH, *Dall'antica Ravenna alle biblioteche umanistiche*, nell'*Annuario dell'Università Cattolica del S. Cuore*, Anni acc. 1955-57, Milano 1958, 103 = «Aevum», 30, 1956, 349). (N. d. R.).